

Konstantin Bogino is the fourth representative of the fourth generation of a family of musicians coming from Russia. His friendship with S. Richter, E. Gilels, A. Rubinstein and AB Michelangeli that have influenced his musical training. His first master was his father Georgy, pianist and pedagogue. From 1957 to 1966 he was a pupil of the Central Music School of Moscow, known around the world for having formed the best talent from all over the former USSR. He performs at the age of 11 with his first recital with orchestra in Moscow dedicated to JS Bach, later obtaining the diploma of excellence at the Tchaikovsky Conservatory under Prof. Vera Gornostaeva. From 1973 to 1978 he was a professor at the Conservatory "Gnessinih" in Moscow and performed in over 300 concerts as a soloist, in a duo with the famous violinist Marina Kozolupova and with the legendary Tchaikovsky Trio, that he was one of the founder. In 1979 he won the International Competition of Monaco - ARD and the Grand Prix - "V. Gui "in Florence in a duo with the famous Russian violinist Pavel Vernikov. He devoted the majority of his time to teach piano playing Master-Classes in major conservatories and academies of Italy, Germany, Finland, the Academy "Rubin" in Tel Aviv, the "Conservatorio Superior" in Paris and Lyon, Ars High School in Seoul, the Academy "Sokeno", the "Mississippi University", etc. Many of his students have distinguished themselves in the most prestigious international competitions as "ARD" of Monaco, Epinal (France), Premio Trio di Trieste, "Schubert" in Dortmund, the "Maj Lind" Helsinki and others. Konstantin Bogino performed in the most prestigious theaters around the world as the "Teatro alla Scala" in Milan, Auditorium "Santa Cecilia" of Rome, "Chatelet Theatre" and "Hotel de Ville" in Paris, "Wigmore Hall" in London , "Lincoln Center" in New York, "Hercules Saall" of Monaco, "Kennedy Center" Washington, "Bunka Hall" in Tokyo as a soloist and in chamber ensembles with artists such as N. Gutmann, Y. Bashmet, M. Vitas, O. Kagan, P. Gallois, E. Pahud, E. Brunner, V. Mullova and has participated in numerous festivals: Siena, Bergamo-Brescia, Nantaalie and Kuhmo (Finland), Bad-Kissingen (Germany), Evian and Menton (France), "S. Richter "in Moscow, Dubrovnik. It 'been a promoter of musical activity and founder of Chamber Music Festivals as Portogruaro (Ve), Lucca, Chioggia, "Satie" Arcueil (France), Dubrovnik (Croatia), Raudaskyla (Finland) and Artistic Director. He has recorded several CDs for Dynamic, RCA, Ondine, ADDA, Conifer, Music Picture, PGP and Real Sound.