

"Sara Costa perfectly serves the sweet as well as the more agile passages and convinces with wonderfully pensive and subtly shaded music." (Remy Franck - Pizzicato magazine)

Sara Costa walks on international stages, playing as soloist and chamber musician.

Her first solo album "Correspondences" edited by Da Vinci Classics, is winner of Silver Medal at Global Music Awards and has received many enthusiastic reviews from Pizzicato Magazine (review by Remy Franck) and Musica (4 Stars and review by Piero Rattalino). She has also received appreciations in specialized magazines such as Pizzicato Magazine and MusicWeb International. It was also presented by Luca Ciannarughi in the "Classicomania" program on Radio Classica.

In Italy she's a regular guest artists in the main Festivals and Concert Institutions of the country. She performed in Rome for "I Concerti del Quirinale" live on Radio3 and at Auditorium Parco della Musica, in Sala Puccini (Milan) for "Società dei Concerti", at Fazioli Concert Hall in Sacile, at Teatro Donizetti and Sala Piatti in Bergamo, just to name a few.

Abroad, Sara has performed in Europe, China, Japan and Israel. Among the others, in Europe Sara has played at Royal Albert Hall and Saint Martin-in-the-fields in London, at Hr Sendesaal in Frankfurt, at Grunewaldsalen in Stockholm, at Huqyaldy Festival (Czech Republic), at Zagreb Concert Hall (Croatia), at Ptuj Festival (Slovenia). Outside Europe, recent highlights include China (Beijing National Library Arts Centre, Tianjin Grand Theatre, Chengdu Concert Hall, Yangzhou Grand Theatre and Harbin Concert Hall), Japan (Phoenix Hall and Opus Hall in Osaka) and Israel (Eilat Festival).

As a soloist, she's worked with Orchestra Filarmonica Italiana, Roma Tre Orchestra, Orchestra Sinfonica of Chioggia, Orchestra "Il Clavicembalo Verde", "Musica Festival Donizetti" Orchestra in Bergamo, with Italian conductors such as Stefano Ligoratti, Pietro Perini, Giovanni Pelliccia and Paolo Belloli.

Her predilection for chamber music led Sara to found a stable piano duo with the pianist Fabiano Casanova, winner of Global Music Awards in California as "Best Duo" and "Best Album" for the CD "Russian Music for piano four hands" edited by Da Vinci Classics in 2019.

Other chamber collaborations have also given rise to important recording projects: A CD-DVD for the Wide Classique in 2011 with the violinist Cristian Saccon, a record for the Da Vinci Classics in 2018 with the violinist Germana Porcu and a disc in 2018 with the Trio Carducci for Brilliant Classics.

Her concerts are often broadcast by Italian radio stations such as Rai, Classic Radio and Vatican Radio.

Since 2013 he has been Professor in Italian conservatories and regularly teaches piano and chamber music masterclasses.

She is the Artistic Director of the Festival "Il Castello Armonico", which takes place in prestigious historic buildings in Bergamo area.